

(scherzo spagnolo)

di Francesco Cardaropoli

EE E-02-05

CLARINETTI

Fl.

Ob.

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

15

Fl.

15

Ob.

15

P. Mib

15

I Sib

15

II Sib

15

Sop.

15

Cont.

15

Ten.

15

Bar.

15

Bas.

15

Cr. Mib
I e II

15

Tr. Sib
I e II

15

Trbn.
I e II

15

Sop. nino
Mib

15

Sop.
I e II

15

Bar.
I e II

15

C/Bas.
Sib

15

Tamb.

15

P e C

CLARINETTI

SASSOFONI

FLICORNI

p

p

p

(soli)

p

(soli)

p

p

p

p

p

p

(sul bordo)

p

p

S
A
S
O
F
O
N
I

FLICORNI

EE E-02-05

27

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

F LICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

35

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

F LICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

1 volta

[illegible]

FL.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

Sop.

Cont.

Ten.

Bar.

Bas.

SASSOFONI

Cr. Mib I e II

Tr. Sib I e II

Trbn. I e II

FLICORN I

Sop. nino Mib

Sop. I e II

Bar. I e II

C/Bas. Sib

Tamb.

P e C

55

Fl.

Ob.

P. Mib

I Sib

II Sib

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib I e II

Tr. Sib I e II

Trbn. I e II

Sop. nino

Mib

Sop. I e II

Bar. I e II

C/Bas. Sib

Tamb.

Pe C

62

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

F LICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

68 *1 volta*

FL.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

75 2 volta

FL.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

This musical score page contains measures 81 through 88. The instrumentation includes:

- CLARINETTI (Clarinet):** Fl. (Flute), Ob. (Oboe), P. Mib (Piccolo), I Sib (Clarinet in B-flat), II Sib (Clarinet in B-flat).
- SASSOFONI (Saxophones):** Sop. (Soprano), Cont. (Contralto), Ten. (Tenor), Bar. (Baritone), Bas. (Bass).
- CR. MIB I e II (Cor Anglais I and II):** Cr. Mib I e II.
- TR. SIB I e II (Trumpet in B-flat I and II):** Tr. Sib I e II.
- TRBN. I e II (Trumpet in B-flat I and II):** Trbn. I e II.
- FLICORNI (Flageolet):** Sop. nino Mib (Soprano piccolo), Sop. I e II (Soprano), Bar. I e II (Baritone), C/Bas. Sib (Cello/Bass).
- Percussion:** Tamb. (Tambourine), Pe C (Percussion).

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 81-88 show a complex orchestral texture with various melodic lines and harmonic support. The woodwinds and strings play a prominent role in the melody, while the percussion provides a rhythmic foundation.

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